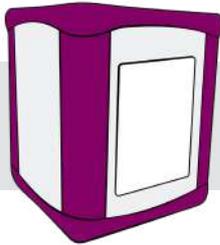




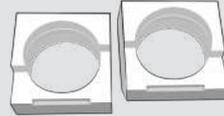
PackshotStart Mark II
QuickStart
INSTALLATION GUIDE

PackshotStart Mark II

PACKAGE COMPOSITION



PackshotStart Mark II
lightbox



2 camera mount
sponges



Product Registration Sheet
& Quick Reference Guide



2 reflective door
covers



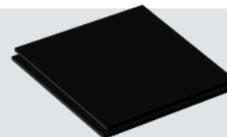
1 power cable



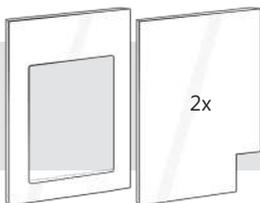
White background
for side shots



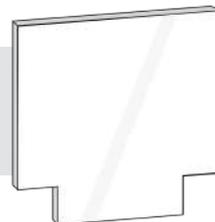
1 USB cable



2 black sheets
PVC



3 acrylic panels



White floor cover

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PackshotStart Mark II

SPECIFICATIONS

Dimension (L x W x H): 61cm x 61cm x 71cm

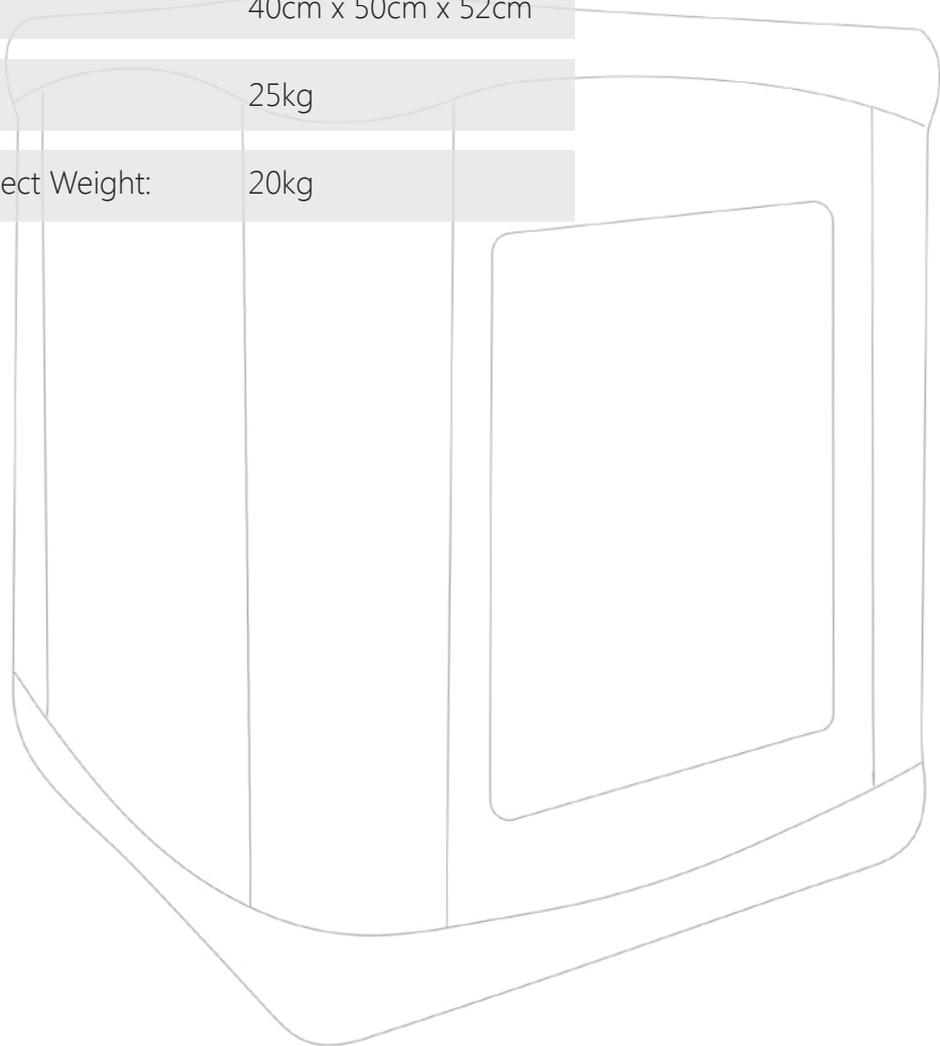
Maximum Target Size

Top Shots: 40cm x 50cm

Side Shots: 40cm x 50cm x 52cm

Total Weight: 25kg

Maximum Object Weight: 20kg



CONTACT INFO:

Email: help@packshot-creator.com

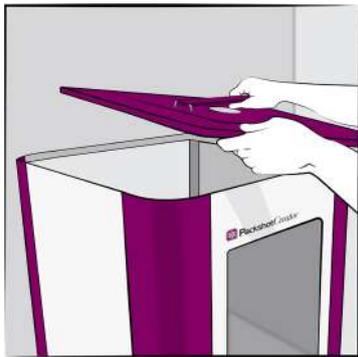
Website: <http://esupport.packshot-creator.com>

PackshotStart Mark II

HARDWARE INSTALLATION

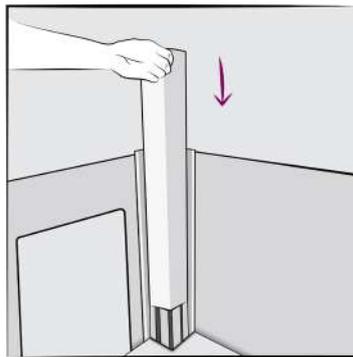
ACRYLIC PANEL INSTALLATION:

01



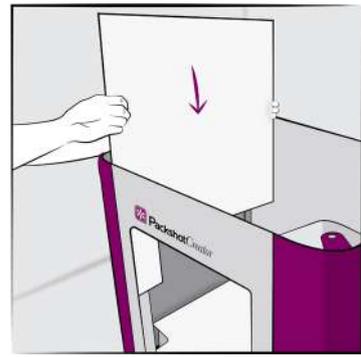
Take off the top.

02



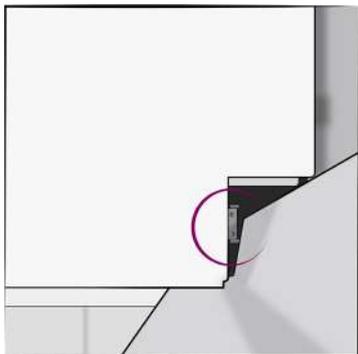
Install the two front acrylic diffusion plates by sliding them down from the top.

03



Three acrylic side diffusion panels came with the system – two solid and one with an opening. Choose which two panels to use. Slide in the panels from the top.

04



Be sure to place the panels on the holding brackets at the base.

05



Replace the top. Make sure to orient the top so that the camera strap goes left to right when viewed from the front. **Note:** Align the acrylic panels with the holding brackets at the top to hold them in place.

06



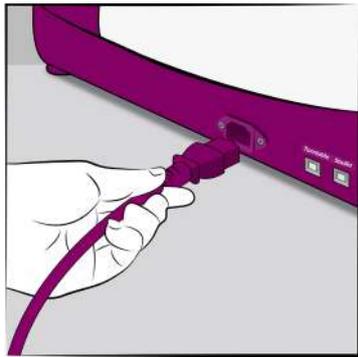
Fix the top using 4 white hand screws. If you use the acrylic side diffusion panel with the opening, remove the side wall and attach the reflective door cover for convenient side loading.

PackshotStart Mark II

HARDWARE INSTALLATION

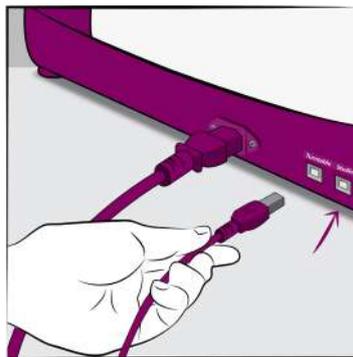
CABLE CONNECTION:

01



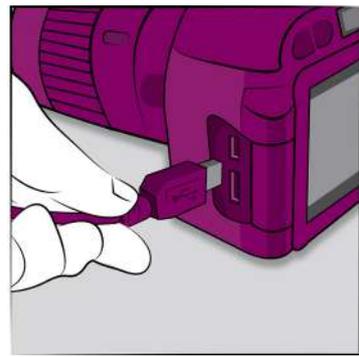
Plug one end of the power and USB cable into the system and the other end into a power jack.

02



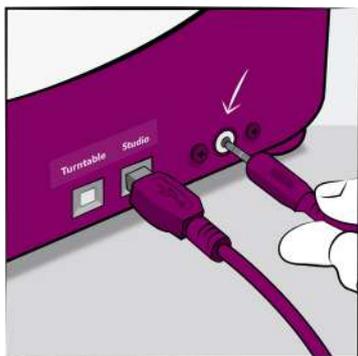
Plug computer USB port respectively.

03



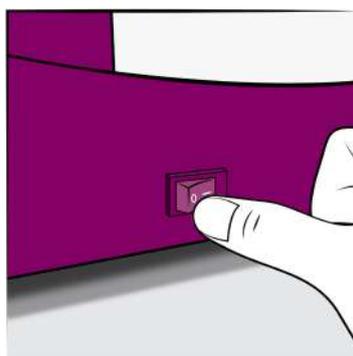
Connect a compatible camera to your computer by USB.
(Optional): Instead of batteries, we recommend using an AC power adapter to power your camera.

04



(Optional): For almost all SLR cameras featuring remote capture capabilities, PackshotCreator can supply a custom shutter release cable to connect the camera to the system so software can automate image capture. In this configuration, captured images are saved to the memory card.

05



Turn on the power.

PackshotStart Mark II

HARDWARE INSTALLATION

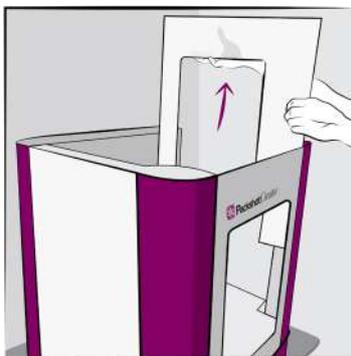
USING PACKSHOTSTART MARK II WITH PACKSHOTSPIN O3T TURNTABLE 1/3:

01



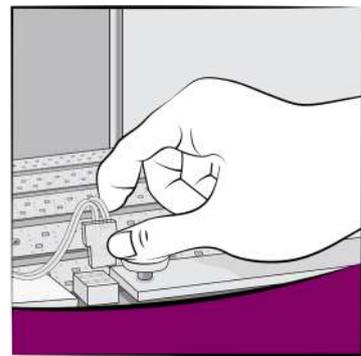
Remove the four white hand screws and take off the top.

02



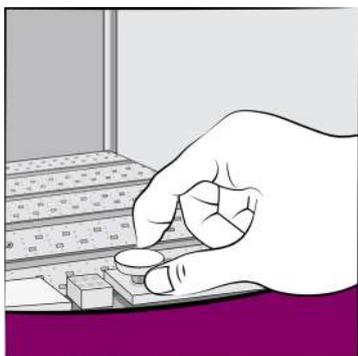
Remove the acrylic side diffusion panels and both side walls.

03



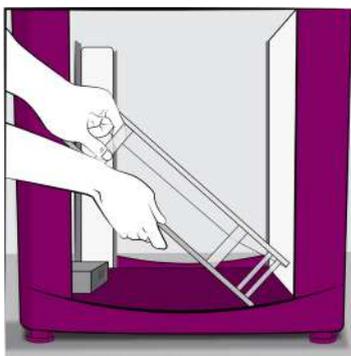
Disconnect the cable connecting the bottom light with the base.

04



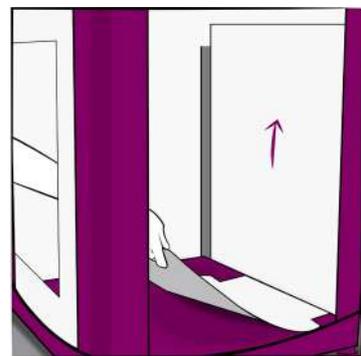
Remove the white hand screws on each side of the bottom light.

05



Remove the bottom light panel.

06



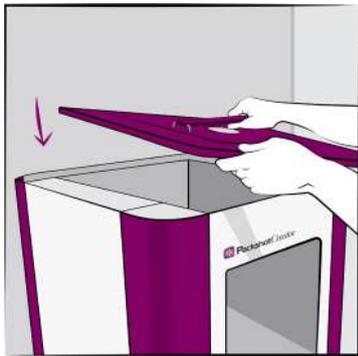
Replace with the white floor cover.

PackshotStart Mark II

HARDWARE INSTALLATION

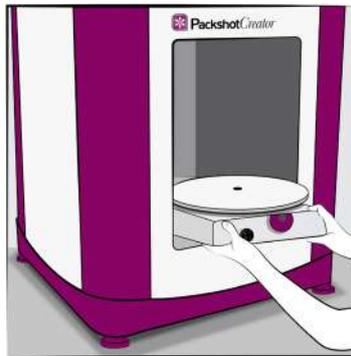
USING PACKSHOTSTART MARK II WITH PACKSHOTSPIN O3T TURNTABLE 2/3:

07



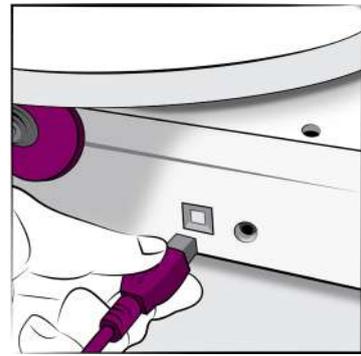
Replace the side walls and top then secure the four white hand screws.

08



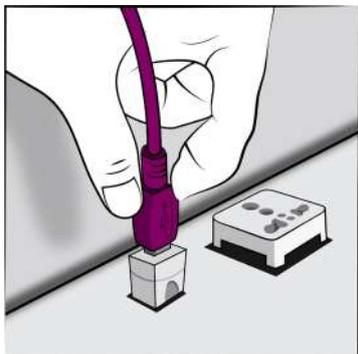
Place the PackshotSpin O3T turntable inside the PackshotStart Mark II studio.

09



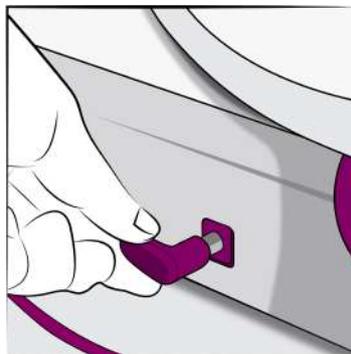
Plug one end of the USB cable into the turntable.

10



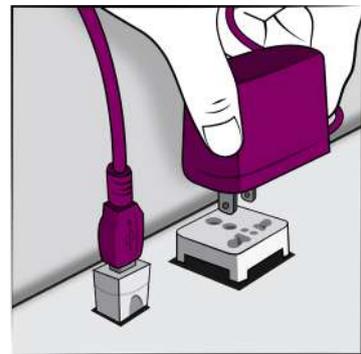
Connect the other end of the USB cable into the USB port located inside the studio.

11



Plug one end of the power cable into the turntable.

12



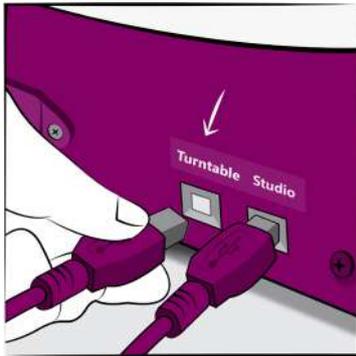
Connect the other end of power cable into the power jack located on the floor of the machine.

PackshotStart Mark II

HARDWARE INSTALLATION

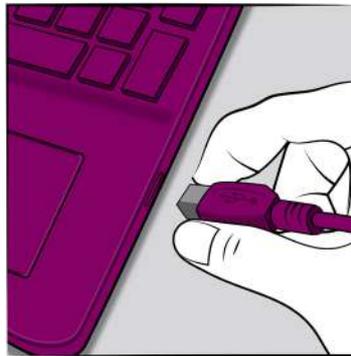
USING PACKSHOTSTART MARK II WITH PACKSHOTSPIN O3T TURNTABLE 3/3:

13



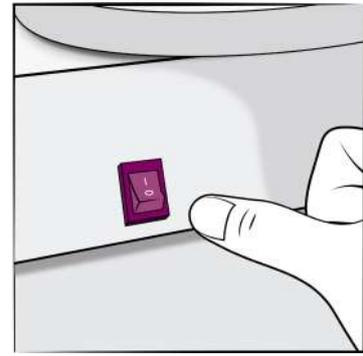
To complete USB connection, plug one end of another USB cable into the left side of the light box ("Turntable port").

14



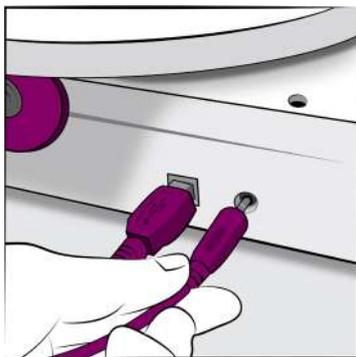
Connect the other end of the USB cable to your computer.
Note: An extra USB cable was supplied.

15



Turn on the power.

16



(Optional): If necessary, the custom shutter release cable from the camera can be connected to either the system or the turntable so software can automate 360 degree image capture.

17



Put the matte round product stand on the turn table platform to assist in creating images with pure white or transparent backgrounds.

18



Note: Item sold separate.